

public programs

The following public programs have been especially planned in conjunction with the exhibition:

Opening Reception: Celebrating Artist Members: 30 Year Anniversary Members Exhibition Friday, July 8th at 6:00 pm Organized by Roni Gross.

The theme of this project is the celebration of the contributions of artist members, past and present, to the growth of the Center and the field of book arts over the past 30 years.

Artist Talk: What is a Broadside/ Is This is a Broadside?

Tuesday, August 9th at 6:30 pm
Roni Gross and Nina Schneider, along with artists in the exhibition, will discuss the wide range of interpretations of the broadside—considering issues of medium and of technology.

Open House/Closing Party: Broadside Workshop Day Saturday, September 10th at 2-7:00 pm Special open house and closing party featuring artists from the exhibition “Celebrating Artist Members” doing mini-workshops on the techniques used to create their broadsides.

PORTFOLIOS ON COVER, clockwise from top left: Peter Schell: Canford card stock with overlapping closure. W 9.75” H 18.625” D 1.25”. Nancy Loeber: Binders board, zerkal paper, chipboard letter cutouts and tie closure. W 9.25” H 12.25” D 1.5”. Benjamin D. Rinehart: Fabriano Tiziano paper with book cloth and binders board and velcro closure. W 12.25” H 9.25” D 1.5”. Barbara Mauriello: Museum board covered with Moriki paper and button closure. H 9.5” H 12.375” D 1.25”.

The Board of Directors and the Executive Director Alexander Campos cordially invite you to the opening reception.

Friday, July 8, 2005, at 6pm
The Center for Book Arts
28 West 27th Street, 3rd Floor
between Broadway and 6th Avenue

Cocktails and hors d'oeuvres will be served.
Please RSVP 212.481.0295

Exhibition on view until September 10th, 2005.

CELEBRATING ARTIST MEMBERS: 30th Anniversary Members Exhibition

The Center for Book Arts
28 West 27th Street, 3rd Floor
New York, NY 10001
www.centerforbookarts.org

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NEW YORK, NY

This is an amazing year. Thirty and still getting better! The Center for Book Arts continues to flourish and thrive. This reality is largely due to its loyal members who have shaped and molded the past, present, and future of this unique and inspiring art center. Celebrating Artist Members: 30th Anniversary Members Exhibition is a testimony to the unwavering support and commitment that have been showered on the Center by its members. This is not just another typical exhibition, but a major community-building project realized solely by the efforts of members.

We are sincerely grateful to Roni Gross for her visionary and tireless efforts in organizing this valuable project. She steadily guided members to participate wholeheartedly in this amazing project. Of course this project could not have been realized without the cooperation and commitment of the artists who created and donated their wonderful artwork to the Center. Over 60 artists members participated—each created their own unique broadside edition of 100 and four of them designed a masterful portfolio. Over 40 members participated in producing the 100 handmade portfolios to house a complete set of the limited edition broadsides. All the participants are listed inside this brochure and we are extremely fortunate to have had such an incredible level of national and international involvement.

The equally creative aspect of assembling the administrative details of this project was competently handled by several key interns and workstudy assistants. Michael Treffeihen and Anna Gleeson ably organized the particulars of the exhibition, from gathering the artwork to helping install the exhibition. Adriana Castro's photographic expertise exquisitely captured the artwork featured in this publication. Marian Courie demonstrated the best in graphic design by producing this important all-encompassing publication that serves as invitation, catalogue, and poster.

I must acknowledge Nina Schneider for her informative essay that provides a contextual history of broadsides and Karlos Carcamo for kindly framing many of the artworks. I would be remiss not to acknowledge Sarah Nicholls, Programs/Marketing Manager, and Amanda Stevenson, Registrar/Administrator, who are involved in making everything a reality here at the Center. Additionally, I thank the Board of Directors and the Exhibitions Committee, whose unwavering support to our curatorial endeavors continues to champion the art of the book.

Alexander Campos
Executive Director

BOARD OF DIRECTORS

Cindy Au-Kramer, *treasurer*
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THE CENTER FOR BOOK ARTS

CELEBRATING ARTIST MEMBERS

30th Anniversary Members Exhibition



forward

In the fall of 2004, I was looking at the activities for the 30th Anniversary year of The Center for Book Arts and wanted to highlight the community of artist members in some way. The project that I proposed was warmly received by the staff and we began to make preparations for the Broadside Project which is described below.

In January of 2005, current artist members, approximately 130, were invited to participate in a project that would be shown in July as the 30th Anniversary Members' Exhibition. They were asked to produce a broadside in an edition of 100, with a maximum size of 9" x 12" (there was no minimum). To give as much artistic freedom as possible, the pieces could be shaped or folded, with or without text, and the request was that they be representative of the concerns of the artist. Amazingly enough we had 60 artists respond with a wide variety of broadsides.

Four artists were also invited to design a case to house the set of prints, and to teach two 1-day workshops to ten people each day, in which they would make the portfolios. These workshops were well attended, and the four different cases definitely add another interesting component to the project.

Lastly, Nina Schneider, who I'm sure many of you remember from her tenure at The Center, was invited to write an essay to be included in each portfolio. She has gone on to complete library school at UCLA and is currently on staff in the Berg Collection of the New York Public Library, and her essay certainly reflects her erudition.

Celebrating our community, its generosity and the wide range of artists who are our members, was my goal. I applaud all the efforts everyone has made to be part of the 30th Anniversary Project and I hope you, the audience, will enjoy the fruits of our labors.

Roni Gross
Artist Member

the Artists

Text by Jon Hutcheson
9 x 12 in.
Digital image ink jet print
on Somerset Velvet
Gift from the artist

16 CROWE, MARYJEAN VIANO
Girl With Three Birds, 2005, 5/100
8 x 11 in.
Laser prints and acetate collage on cardstock
Gift from the artist

17 CUTLER-SHAW, JOYCE
The Poem of Bone, 2005, 5/100
5 x 3 in. (triangular)
Digital image on handmade Japanese paper
Gift from the artist

18 ELLER, EVELYN
Communication, 2005, 5/105
8.5 x 11 in.
Black inkjet copy on cream acid free card stock
Gift from the artist

19 ELLIS, ELST VASSDAL
The Cost of War, 2005, 5/125
9 x 12 in.
Letterpress, wood, lead type, photopolymer on Mohawk Superfine #100 cover, folio fold
Gift from the artist

20 FAUST, DIKKO and ESTHER SMITH
pOpCult, 2005, 5/100
Letterpress from hand set metal type on unique papers (papier refuse)
Gift from the artist

21 GILBERT, BARBARA
Spectrum, 2005, 5/100
Quote from Winston Churchill
8 x 11 in.
Watercolor acrylics, photography and photo copy on Canson watercolor
Gift from the artist

22 GOSWELL, JOAN IVERSEN
Chairs on Acid, 2005, 5/100
8 x 11 in.
Digital print of eraser stamp images on Arches
Gift from the artist

23 GROSS, RONI
The Last Words of Ruth, 2005, 5/100
Text by Roni Gross

24 HANMER, KAREN
Untitled, 2005, 5/100
Photographs courtesy of the Library of Congress
Text by various authors
2 x 7 in.
Pigment inkjet print on Mohawk Superfine
Gift from the artist

25 HEEBNER, MARY
The Hamlet Project, 2005, 5/100
Text by W. Shakespeare.
9 x 8 in. (folded)
Pigment print with graphite and letterpress text and gold detail on Somerset Velvet and Kitakata
Gift from the artist

26 HELFGOTT, GLORIA
Go Book, Pursue Thy Way, 2005, 5/100
6 x 6.625 in. (18 in. open)
Text by Sholom Alechem
8.125 x 10.875 in.
Letterpress from magnesium plate on Japanese paper
Gift from the artist

27 HENRY, BARBARA
Hat Trick, 2005, 5/100
9 x 12 in.
Letterpress, linoleum

28 HILDEBRAND, JUNE
A root's wrists exhausts, 2005, 5/100
Text by Kirby Congdon, 1987
7.25 x 10 in.
Letterpress, linoleum-cut on Curtis Hanned
Gift from the artist

29 KUNC, KAREN
Afterimage, 2005, 5/100
Text by Leona Krohn from Tainaron
9 x 12 in.
Woodcut and letterpress on Kitakata
Gift from the artist

30 LAUDENSLAGER, JOHN
The Dark Day, 2005, 2/100
3 x 3 in.
Polaroid collage with Kodalith overlay mounted on cardboard mounted on watercolor paper
Gift from the artist

31 LAZA, ELENA
Print, 2005, 5/105

Drawing by Peter Schell.
Letterpress printed from polymer plates on Saunders and hand watercolored
9 x 11.5 in.
Gift from the artist

32 LOEBER, NANCY
Sissy, 2005, 5/100
Letterpress and woodcut on Magnani
Gift from the artist

33 LOWENSTEIN, LOIS
With Alison Alpert and Shirley Venit Anger
Songs, 2005, 10 editions of 10 each, 5/10 1st edition 11 x 8 in.
Letterpress on Mohawk paper
Gift from the artist

34 MACHACEK, JIM and SIBYL RUBOTOM
Alphabet, 2005, 5/150
9 x 9 in.
Letterpress from polymer plates on Mohawk Superfine
Gift from the artists

35 MAGARIL, MIKHAIL
Matl, 2005, 5/100
Text by Sholom Alechem
8.125 x 10.875 in.
Letterpress from magnesium plate on Japanese paper
Gift from the artist

36 MARTIN, EMILY
Laps, 2005, 5/100
12 x 9 in.
Letterpress on Text Wave
Gift from the artist

37 MCGURK, RUTH and FELICIA RICE
He says, you write poems, 2005, 5/100
Text by Gary Young
Letterpress on Magnani Incisioni Italia
Gift from the artists

38 MITSUI, TADASHI
NYCBA30-Metro, 2005, 5/100
4 x 6 in. (card), 5 x 7 in. (envelope)
Collage/assemblage with glossy postcard stock, metrocard and envelope
Gift from the artist

39 MORTON, REBECCA
A Note on Paper, 2005, 5/100
Text by Rebecca Morton with excerpts from "Paper-making The History and Technique of an Ancient Craft" by Dard Hunter

Text by Christopher Erb
6 x 12 in.
Letterpress on Fine Art Paper
Gift from the artist

40 OWEN, JAN
Sound of this Poem, 2005, 5/100
Text by John Tagliabue
9 x 12 in.
Offset, hand "letter" in gouache, initial, brushmark and squares in metallic acrylic
Gift from the artist

41 RACCAGNI, MICHELLE
CBA XXX, 2005
9 x 11 in.
Woodcut on Zerkal
Gift from the artist

42 RINEHART, BENJAMIN D.
Still Bent, 2005, 5/100
5 x 8 in.
Polymer plate and woodcut on Stonehenge Beige
Gift from the artist

43 ROSENBERG, MARILYN
Past and Present – 30th Anniversary Stamp Sheet, 2005, 5/110
8 x 11 in.
Color photocopy collage on acid free Hammermill
Gift from the artist

44 ROSS, JOHN
The City is the World, 2005, 5/100
Text by Willard Motley
12 x 9 in.
Letterpress, relief collagraph on Italia 80%
Gift from the artist

45 ROTOLO, SUSAN
Definitions, 2005, 5/110
4 x 5 in.
Pen and ink drawing, inkjet printing on Magnani Velata paper
Gift from the artist

46 SAN MIGUEL, JEN
Ink and Paper, 2005, 1/110
9 x 12 in.
Inkjet print, rubberstamped on Fabriano watercolor with artificial sinew thread and buttonhole stitch
Gift from the artist

47 SCANLON, MARCIA
Long Night, 2005, 5/100
9 x 24 in.
Two color print.
Photogravure text and sugarlift aquatint on Somer-

6 x 11 in.
Copper plate Etching on Rives BFK
Gift from the artist

48 SCHIAER, MIRIAM
They were so pretty yesterday, 2005, 5/100
8 x 11 in.
Dye-stained digital laser print with Xerox transfer on hand-sewn silk gauze and permalite. Dress relief collagraph. Type set in Snell Roundhand and Futura Book.
Gift from the artist

49 SMITH, CHAMPE
DAHLIA ETC., 2005, 5/100
Letterpress from polymer plates on Rives BFK
Gift from the artist.

50 SMITH, ROBERT C.
Waxwinged, 2005, 5/100
Text by Jan Garden Castro
9 x 12 in.
Letterpress handset type and digital graphics on various papers.
Gift from the artist

51 SMUDDA, GAIL
Life: Some Assembly Required, 2005, 5/100
8 x 10 in.
Offset printed on white and black mulberry paper with thread
Gift from the artist

52 STEMPEM, DIANE M.
Bacterial House, 2005, 5/100
9 x 12 in.
Three color linoleum print with oil-based inks on Rives BFK
Gift from the artist

53 THOMAS, LARRY
Upon Reflection, 2005, 5/100
8 x 11 in.
Ink jet on found paper
Gift from the artist

54 VALLEY, RITA
A Periodic Table of the Alphabet, 2005, 5/100
9 x 12 in.
Mixed photocopied collages, vinyl, fabric, tape on acid free lignon free
Gift from the artist

55 VELAN, DANA
Ash and Roses, 2005, 5/100
9 x 12 in.
Oil sticks on Stonehenge paper
Gift from the artist

interpreted their assignment. Without plan or design the Center received broadsides showcasing a complete range of historical styles, book arts genres, and media, as diverse as the artists involved in the Center. Tangency of a time line that goes back millennia from artists whom go back to the Center's beginning, engendering the changing nature of an ever evolving art form.

This collection of contributions echoes the history of printed communication from reinterpretations of 16th century architectural-bordered title pages to a photo-collage of a recent art installation of orange flags. Commentary on the history of the book, the lure of the book arts, love poems, and the literal, figurative, and physical cost of war are other themes, ideas, and motivations at work. Media range from letterpress with hand-colored illustrations to multi-media (including fabric, plastic, paint, photographs, and thread). These broadsides also showcase wood-engravings, relief prints, intaglio prints, photocopies, digital prints, pulp-painting, and calligraphy, encompassing the forms and genres that encompass the arts of the book.

New York, Hong Kong, the Middle East, Italy, and under a microscope...location, location, location. Themes and places from all over by artist members from all over the world, celebrating the Center at the heart of the Western world, founded 30 years ago in a storefront in lower Manhattan.

The broadside forces a finite thought within a finite space. But for the Center's 30th anniversary the broadside begat an infinite variety of ideas

Close your eyes. Say, "book." Now open your eyes and see what a book can be.

Nina Schneider
Librarian
Henry W. & Albert A. Berg Collection
of English & American Literature
The New York Public Library

56 WALLENSTEIN, ELLEN
Broadside Backside, 2005, 5/100
11 x 17 in.
Xerox print from photographs
Gift from the artist.

57 ZEBROWSKI, EWA MONIKA
albergo / a roma, 2005, 5/100
4.75 x 8.75 in.
Hot stamping (copper foil) on Johannot with 35mm color inkjet print
Gift from the artist

WORKSHOP PARTICIPANTS
The following is a list of people who participated in a 2 day workshop to learn how to make portfolios to house the limited edition 30th Anniversary Members Broadside Collection.

Jenn Bantz
Carol Beron
Nancy Calzada
Alexander Campos
Adriana Castro
Karen Clark
Ana Codeiro
Gavin Dovey
Ruth E. Edwards
Judith Flynn
Michael Frederic
Patricia Gaignat
Lynne Gall
Anna Gleeson
Mina Greenstein
Edwin Holmgren
Ruth Anne Howden
Stephanie Krause
Robin Krout
Julia Lang
Brenda Lee Hall
Karla Lima
Elba Marrero
Mary Dee Merrell
Amber McMillan
Veronica Morgan
Kingsley Parker
Kristine Paulus
Isabelle Payne-Rancier
Karin Rectz
Elsie Sampson
Marcia Seller
Diane Stemper
Linda Trimbath
Arlene Wallace
Harriet Washington Williams
Zawadi

58 JENN BANTZ
Untitled, 2005, 5/100
Text by Jenn Bantz
Letterpress on Arches
Gift from the artist

59 CAROL BERON
Untitled, 2005, 5/100
Text by Carol Beron
Letterpress on Arches
Gift from the artist

60 NANCY CALZADA
Untitled, 2005, 5/100
Text by Nancy Calzada
Letterpress on Arches
Gift from the artist

61 ALEXANDER CAMPOS
Untitled, 2005, 5/100
Text by Alexander Campos
Letterpress on Arches
Gift from the artist

62 ADRIANA CASTRO
Untitled, 2005, 5/100
Text by Adriana Castro
Letterpress on Arches
Gift from the artist

63 KAREN CLARK
Untitled, 2005, 5/100
Text by Karen Clark
Letterpress on Arches
Gift from the artist

64 ANA CODEIRO
Untitled, 2005, 5/100
Text by Ana Codeiro
Letterpress on Arches
Gift from the artist

65 GAVIN DOVEY
Untitled, 2005, 5/100
Text by Gavin Dovey
Letterpress on Arches
Gift from the artist

66 RUTH E. EDWARDS
Untitled, 2005, 5/100
Text by Ruth E. Edwards
Letterpress on Arches
Gift from the artist

67 JUDITH FLYNN
Untitled, 2005, 5/100
Text by Judith Flynn
Letterpress on Arches
Gift from the artist

68 MICHAEL FREDERIC
Untitled, 2005, 5/100
Text by Michael Frederic
Letterpress on Arches
Gift from the artist

69 PATRICIA GAIGNAT
Untitled, 2005, 5/100
Text by Patricia Gaignat
Letterpress on Arches
Gift from the artist

70 LYNNE GALL
Untitled, 2005, 5/100
Text by Lynne Gall
Letterpress on Arches
Gift from the artist

71 ANNA GLEESON
Untitled, 2005, 5/100
Text by Anna Gleeson
Letterpress on Arches
Gift from the artist

72 MINA GREENSTEIN
Untitled, 2005, 5/100
Text by Mina Greenstein
Letterpress on Arches
Gift from the artist

73 EDWIN HOLMGREN
Untitled, 2005, 5/100
Text by Edwin Holmgren
Letterpress on Arches
Gift from the artist

74 RUTH ANNE HOWDEN
Untitled, 2005, 5/100
Text by Ruth Anne Howden
Letterpress on Arches
Gift from the artist

75 STEPHANIE KRAUSE
Untitled, 2005, 5/100
Text by Stephanie Krause
Letterpress on Arches
Gift from the artist

76 ROBIN KROUT
Untitled, 2005, 5/100
Text by Robin Krout
Letterpress on Arches
Gift from the artist

77 JULIA LANG
Untitled, 2005, 5/100
Text by Julia Lang
Letterpress on Arches
Gift from the artist

78 BRENDA LEE HALL
Untitled, 2005, 5/100
Text by Brenda Lee Hall
Letterpress on Arches
Gift from the artist

79 KARLA LIMA
Untitled, 2005, 5/100
Text by Karla Lima
Letterpress on Arches
Gift from the artist

80 ELBA MARRERO
Untitled, 2005, 5/100
Text by Elba Marrero
Letterpress on Arches
Gift from the artist

81 MARY DEE MERRELL
Untitled, 2005, 5/100
Text by Mary Dee Merrell
Letterpress on Arches
Gift from the artist

82 AMBER MCMILLAN
Untitled, 2005, 5/100
Text by Amber McMillan
Letterpress on Arches
Gift from the artist

83 VERONICA MORGAN
Untitled, 2005, 5/100
Text by Veronica Morgan
Letterpress on Arches
Gift from the artist

84 KINGSLEY PARKER
Untitled, 2005, 5/100
Text by Kingsley Parker
Letterpress on Arches
Gift from the artist

85 KRISTINE PAULUS
Untitled, 2005, 5/100
Text by Kristine Paulus
Letterpress on Arches
Gift from the artist

86 ISABELLE PAYNE-RANCIER
Untitled, 2005, 5/100
Text by Isabelle Payne-Rancier
Letterpress on Arches
Gift from the artist

87 KARIN RECTZ
Untitled, 2005, 5/100
Text by Karin Rectz
Letterpress on Arches
Gift from the artist

88 ELSIE SAMPSON
Untitled, 2005, 5/100
Text by Elsie Sampson
Letterpress on Arches
Gift from the artist

89 MARCIA SELLER
Untitled, 2005, 5/100
Text by Marcia Seller
Letterpress on Arches
Gift from the artist

90 DIANE STEMPEM
Untitled, 2005, 5/100
Text by Diane Stemper
Letterpress on Arches
Gift from the artist

91 LINDA TRIMBATH
Untitled, 2005, 5/100
Text by Linda Trimbath
Letterpress on Arches
Gift from the artist

92 ARLENE WALLACE
Untitled, 2005, 5/100
Text by Arlene Wallace
Letterpress on Arches
Gift from the artist

93 HARRIET WASHINGTON WILLIAMS
Untitled, 2005, 5/100
Text by Harriet Washington Williams
Letterpress on Arches
Gift from the artist

94 ZAWADI
Untitled, 2005, 5/100
Text by Zawadi
Letterpress on Arches
Gift from the artist

95 JENN BANTZ
Untitled, 2005, 5/100
Text by Jenn Bantz
Letterpress on Arches
Gift from the artist

96 CAROL BERON
Untitled, 2005, 5/100
Text by Carol Beron
Letterpress on Arches
Gift from the artist

97 NANCY CALZADA
Untitled, 2005, 5/100
Text by Nancy Calzada
Letterpress on Arches
Gift from the artist

98 ALEXANDER CAMPOS
Untitled, 2005, 5/100
Text by Alexander Campos
Letterpress on Arches
Gift from the artist

99 ADRIANA CASTRO
Untitled, 2005, 5/100
Text by Adriana Castro
Letterpress on Arches
Gift from the artist

100 KAREN CLARK
Untitled, 2005, 5/100
Text by Karen Clark
Letterpress on Arches
Gift from the artist

101 ANA CODEIRO
Untitled, 2005, 5/100
Text by Ana Codeiro
Letterpress on Arches
Gift from the artist

102 GAVIN DOVEY
Untitled, 2005, 5/100
Text by Gavin Dovey
Letterpress on Arches
Gift from the artist

103 RUTH E. ED